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BY NAMES OF ARTISTS AND NUMBERS OF PAGES.

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# National Academy Notes, 1887.

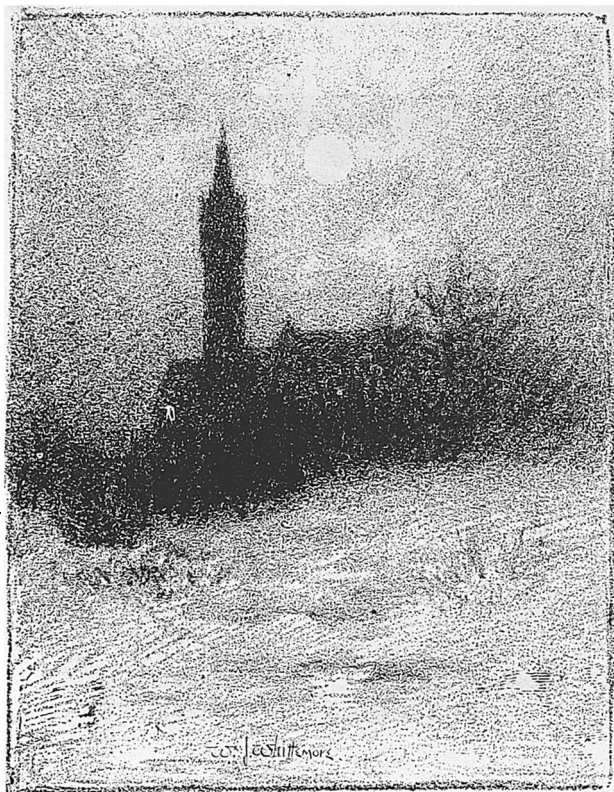
ILLUSTRATIONS, NOTES ON THE PICTURES AND  
BIOGRAPHICAL NOTICES OF THE ARTISTS.



107.—PORTIA—FLORENCE A. FRANCIS.

MISS FLORENCE A. FRANCIS,—152 West Fifty-fifth St., New York.  
—Born in London. Pupil of the Art Students' League and of William  
Sartain, N.A., New York. First exhibited, 1882, at the National Academy.

WILLIAM J. WHITTEMORE, 58 West Fifty-seventh St., New York.  
—Born in New York City. Pupil of William Hart, N.A., Walter Satterlee, A.N.A., of the Art Students' League, and of the National Academy, New York. First exhibited, 1883, at the American Water Color Society's exhibition.



318.—JANUARY EVENING—(12 x 9).—Moonlight effect.—Snow and ice in the foreground.

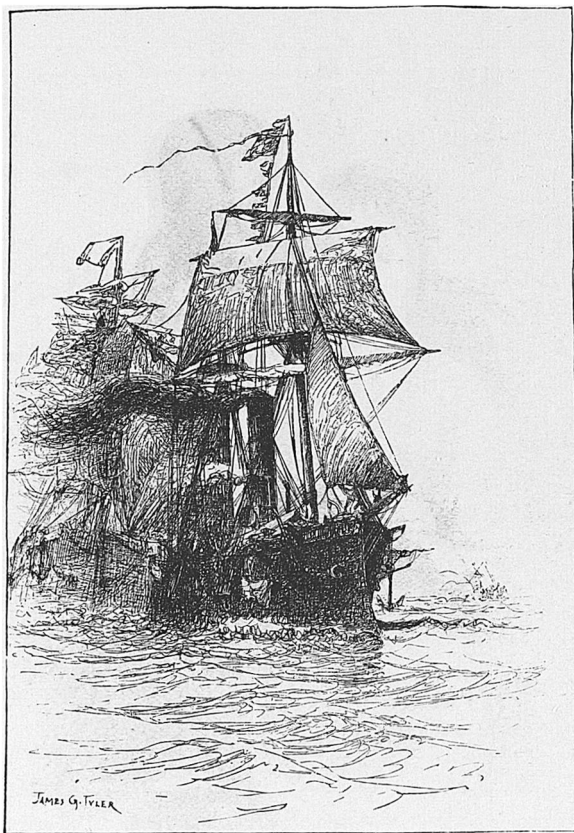


M. R. DIXON, 120 St. Felix Street, Brooklyn, N. Y.—Pupil of the Art Students' League, and of C. Y. Turner, A.N.A., New York. First exhibited, 1883, at the Brooklyn Art Association.



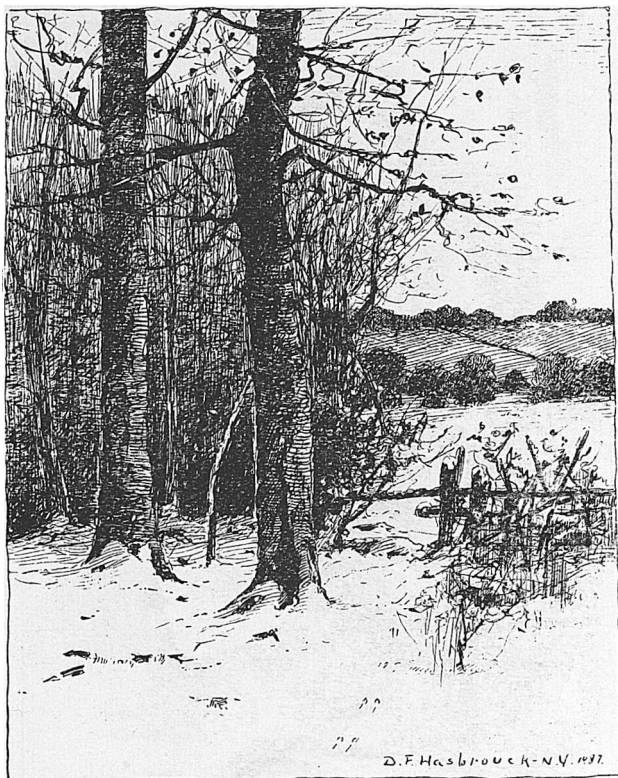
384.—THE SECRET—(30 x 18).—Two young girls, one seated near a table, sewing, the other whispering in her ear.

JAMES G. TYLER, 579 Broadway, New York.—Born in Oswego, N. Y., 1855. Studied under A. Cary Smith for a short time in 1871. First exhibited, 1880, at the National Academy, New York. Member of the Brooklyn Art Club.



203.—THE FORTUNES OF WAR—(50 x 40).—A formidable ram with a prize in tow, the condition of the ships showing a hard fought battle. Blue sky with scattering clouds; strong breeze and "choppy" sea.

Du Bois F. HASBROUCK, 54 Lexington Ave., New York.—Born in Ulster County, N. Y., 1860. Self-taught. First exhibited, 1884, at the National Academy, New York.



377.—THE EDGE OF THE WOODS—(14 x 12).—Sunset in Winter.  
Deep snow on the ground.

J. G. BROWN, N.A., 51 West Tenth St., New York.—Born in England, 1831. Studied in Newcastle-on-Tyne, and in the Royal Scottish Academy, Edinburgh; later with Thomas Cummings, N.A., New York. First exhibited, 1860, at the National Academy, New York. Elected A.N.A., 1862; N.A., 1863. Member of the American Water Color Society, and of the Artists' Fund Society. Honorary Member of the Salmagundi Sketch Club. Medals—Boston and San Francisco.



261.—PROFESSIONAL PRIDE—(40 x 30) — A carefully-painted picture which is well suggested by the drawing. A dark-green paneled wall behind the figure contributes to the pleasing color effect.

**WILLIAM MORGAN, A.N.A., 146 West Fifty-fifth St., New York. —**  
 Born in London, 1826. First studied in the Government Art School at  
 Havre, France; afterward pupil of the National Academy, and of Vincent  
 Colyer, New York. First exhibited, 1851, at the National Academy.  
 Elected A.N.A., 1865. Member of the Artists' Fund Society.



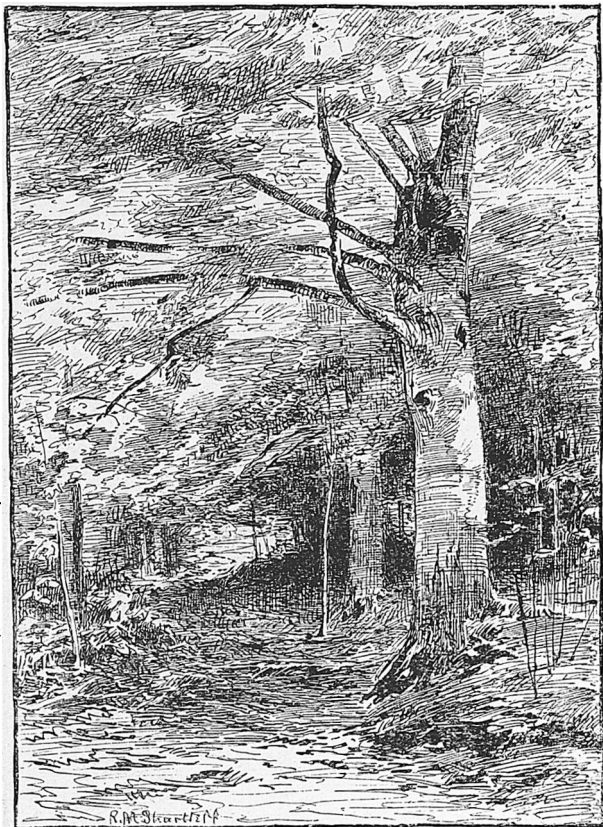
160.—**LA MANDOLINATA—(44 x 34).**—An Italian woman with  
 dark eyes and hair; white waist and blue skirt, with border of soft colors.

HUGO BREUL, Butler Exchange, Providence, Rhode Island.— Born in Thüringen, Germany, 1854. Pupil of the National Academy, New York, 1873, and later of the Art Students' League. Studied in Munich, 1879-81, under Seitz and Lindenschmidt; and in Paris, in 1885, under Boulanger and Lefebvre. First exhibited, 1882, at the National Academy, New York.



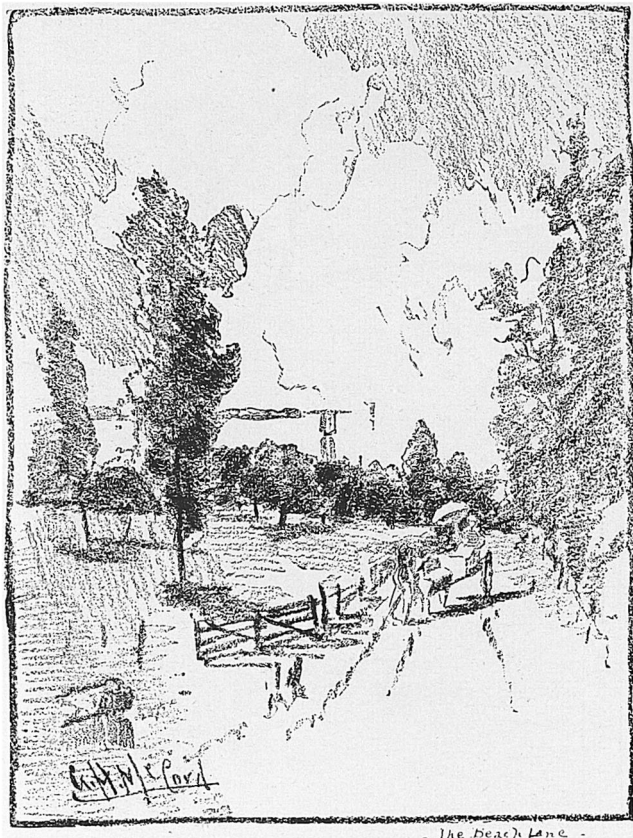
195—"SWEET MUSIC FALLS LIKE PETALS FROM THE ROSE,  
And lulls the soul to calm and sweet repose—  
In hours of dreamful ease."

R. M. SHURTLEFF, A.N.A., 106 West Fifty-fifth St., New York.  
Born in New Hampshire. First exhibited, 1872, at the National Academy,  
New York. Elected A.N.A., 1881. Member of the American Water Color  
Society.



400.—THE OLD BEACH—(40 x 30).—Forest interior in mid-  
summer. Sunshine breaking through the trees.

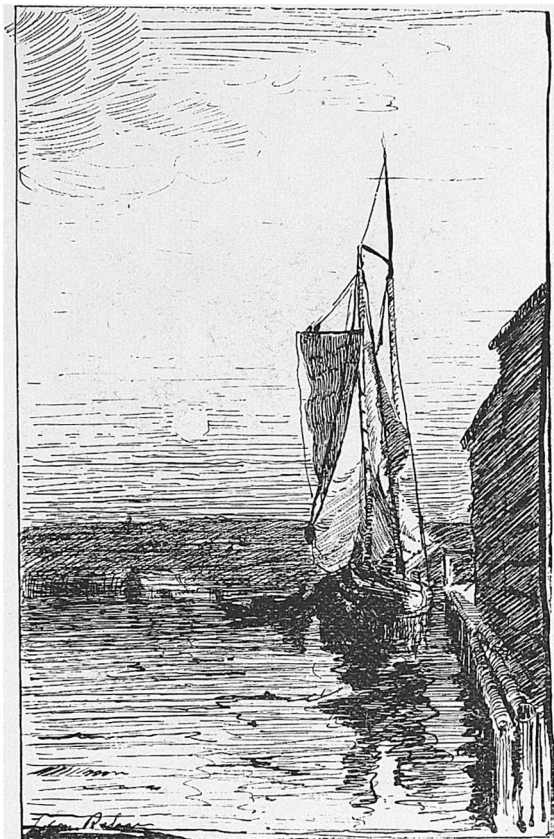
GEORGE HERBERT MCCORD, A.N.A., Morristown, N. J.—Born in New York, 1848. Was a pupil of Prof. Moses Morse, 1866. First exhibited, 1868, at the National Academy, New York. Elected A.N.A., 1880. Silver Medal, Massachusetts Charitable Mechanics' Institute Exhibition, 1883. Member of the American Water Color Society, the Artists' Fund Society, and of the Salmagundi Sketch Club.



329.—THE BEACH LANE—(24 x 20).—An old road on Long Island leading to a beach. Midsummer; silvery sky and bright green trees.

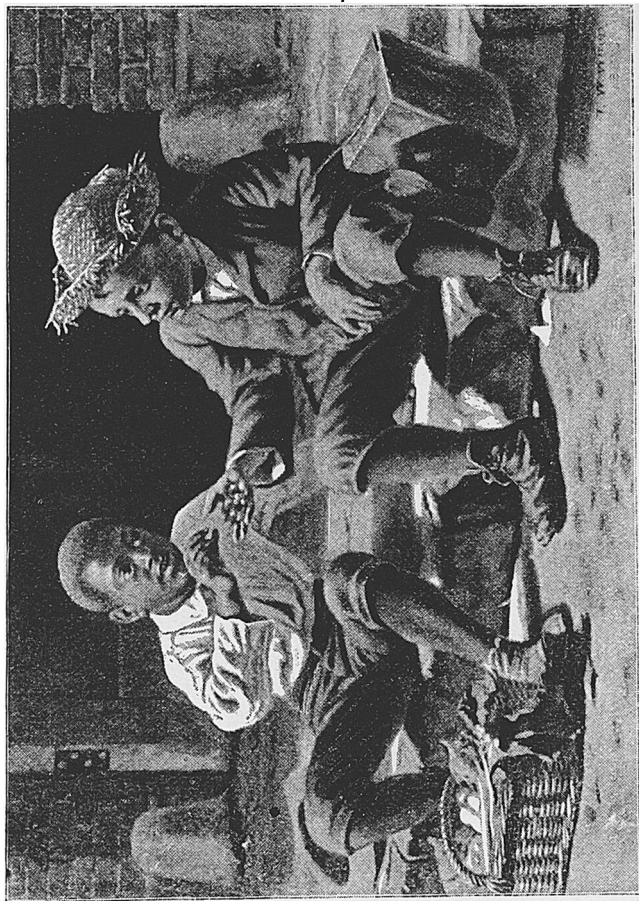


F. K. M. REHN. 222 West Twenty-third St., New York. Born in Philadelphia, Pa. Was a pupil of the Pennsylvania Academy of Fine Arts, and C. Schusselle, Philadelphia. First exhibited, 1879, at the National Academy, New York. Awarded first prize for marine painting, St. Louis Exposition, 1882, and a \$250 prize at a Prize Water Color Exhibition, New York, 1885. Member of the Salmagundi Sketch Club, New York. Awarded a gold medal at a Competitive Prize Fund Exhibition, N. Y., 1886.



159.—MOONRISE BEFORE SUNSET—(32 x 22).—A New England harbor. The last rays of the sun gild the masts, color the upper portions of the sails, and fill the sky with a rosy glow. The full moon has risen, but with little effect as yet. In the water are bright reflections from the sails.

THOMAS W. WOOD, V.P.N.A., 51 West Tenth St., New York.  
(See biographical note on page 120.)



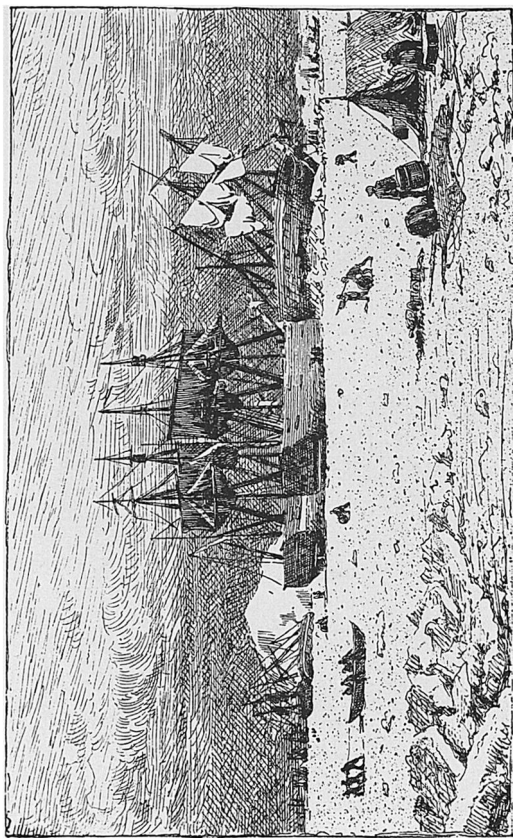
173.—CURBSTONE POLITENESS—(18 x 24).—"HAVE A CIGAR?"—  
(This plate was made direct from the photograph, by the new "Moss-  
type" process of the Moss Engraving Company, New York.)

CARL HIRSCHBERG, 37 West Twenty-second St., New York. Born in Berlin, Prussia, 1854. Brought to New York in 1860. Pupil of the National Academy, the Art Students' League, and of Walter Shirlaw, New York, and of A. Cabanel, Paris. First exhibited, 1884, at the National Academy. Instructor in the Art School of the Society of Decorative Art, New York.



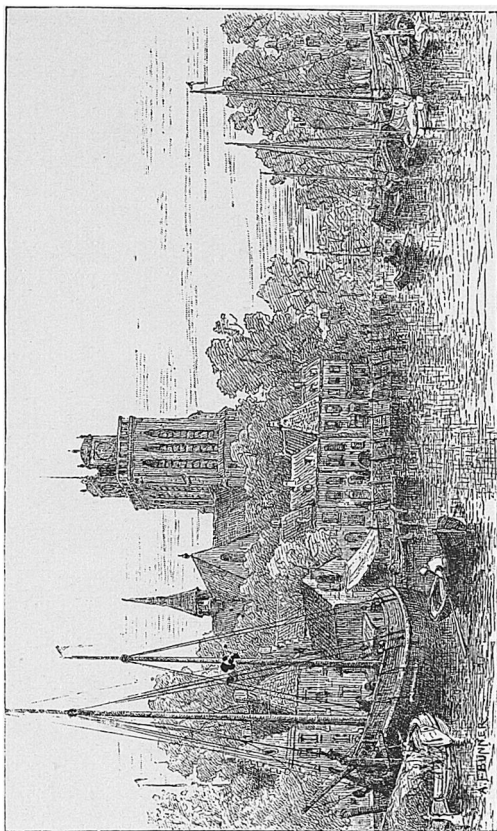
144.—A QUIET SMOKE—(16½ x 24).—An old farmer sitting in the shade of a tree in the foreground; beyond the figure, a strong effect of sunlight.

WILLIAM BRADFORD, A.N.A., 42 East Fourteenth St., New York.—Born at Fairhaven, Mass. For two years (at Fairhaven) with Van Beest of Holland. Has made seven voyages to the Arctic regions, spent four years in the practice of his profession in London, and seven years in California, in the Sierra Nevada Mountains. First exhibited, 1864, at the National Academy, New York. Elected Associate of the Academy, 1874.



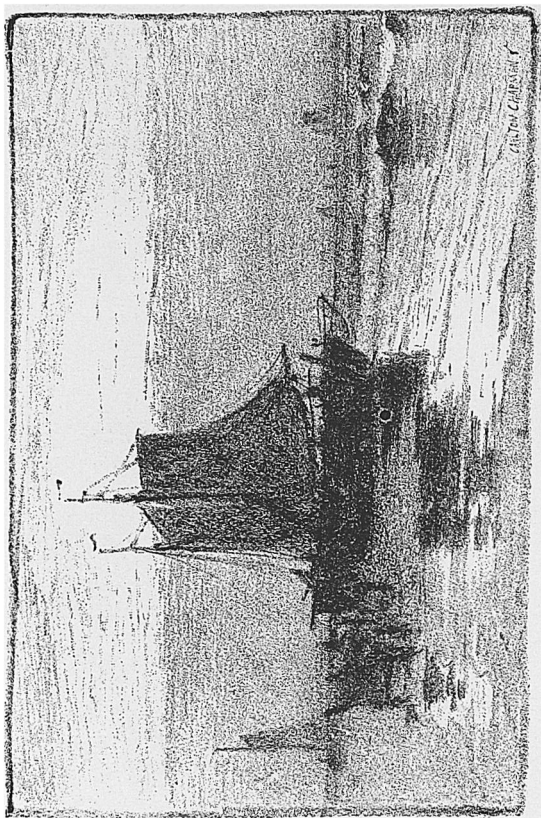
155.—THE ENGLISH ARCTIC EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN—(42 x 72).—(See note in the preliminary sketch of the Exhibition, page 19.)

**ANDREW FISHER BUNNER, A.N.A.,** 146 West Fifty-fifth St., New York.—Born in New York City, 1841. Has spent eight years studying in Germany, France, Italy and Holland. First exhibited. 1867, at the National Academy, New York. Elected Associate Member of the National Academy, 1880. Member of the American Water Color Society, and of the Artists' Fund Society.



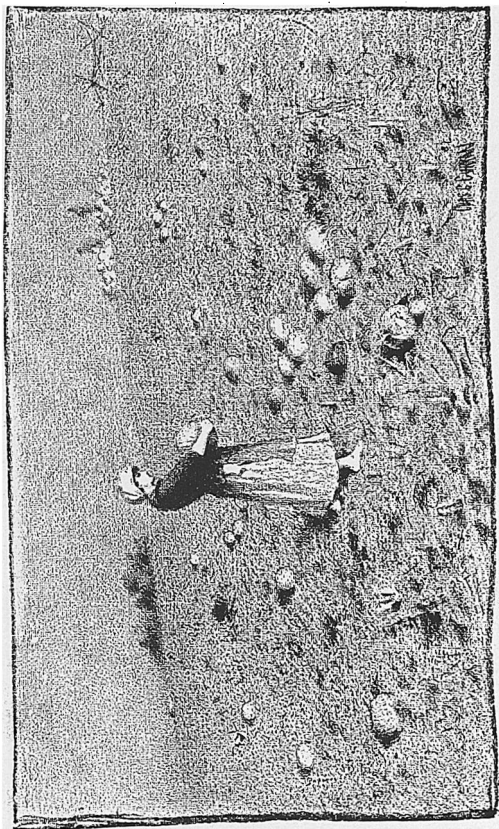
133.—EVENING IN DORDRECHT, HOLLAND—(30 x 50).—Twilight at the close of a cool day ; a tender, gray sky—dark in the distance, where the outlines of boats and houses are lost, but lighter in the upper portion, where the cathedral tower stands against it with strong effect.

CARLTON T. CHAPMAN, 58 West Fifty-seventh St., New York.  
 —Born in Ohio, 1860. Pupil of Walter Satterlee, A.N.A., and the of National  
 Academy, New York. First exhibited, 1883, at the National Academy.



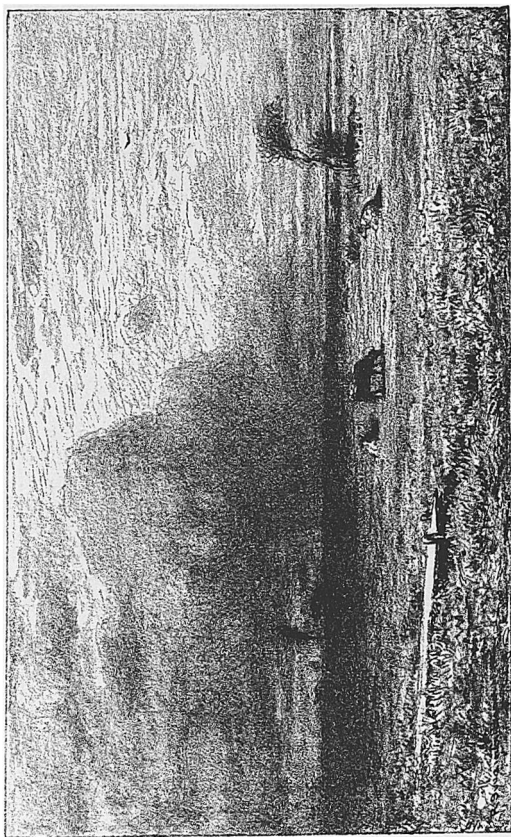
315.—TWILIGHT, COAST OF HOLLAND—(18 x 32).—The sun is going down in a bank of purple-gray clouds; the upper sky is yellow in color and is reflected in the pools in the foreground, left by the tide.

CHARLES C. CURRAN, 58 West Fifty-seventh St., New York.  
Born in Kentucky, 1861. Began art study in 1880 at the Cincinnati School of Design. Came to New York in 1881 and studied with Walter Satterlee and at the National Academy and the Art Students' League. First exhibited, 1883, at the National Academy.



108.—A PUMPKIN FIELD—(12 x 20).—Late afternoon effect; the last yellow rays of the setting sun giving a mellow, rich tone to the figures and landscape; cool bluish light from the Eastern sky tinging the shadows.

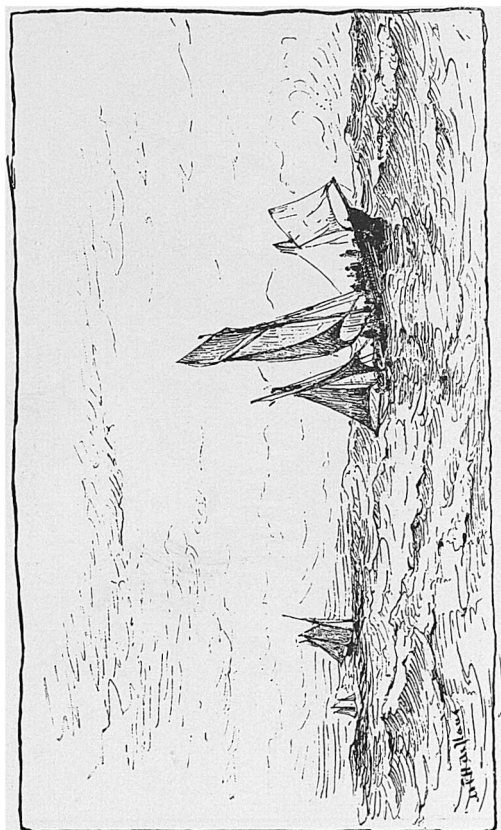
R. SWAIN GIFFORD, N.A., 152 West Fifty-seventh St., New York.—Born on the Island of Naushon, Mass., 1840. Was a pupil of Albert Van Beest, Holland, and studied in France, Spain and Italy. Elected A.N.A., 1870; N.A., 1879. Awarded medal at the Centennial Exposition, Philadelphia, 1876, and a prize of \$2,500 for his picture "Near the Coast," in a Competitive Prize Fund Exhibition, New York, 1885. Member of the American Water Color Society, New York Etching Club, British Society of Painter-etchers, Artists' Fund Society, and Society of American Artists.



337.—DRIFTING CLOUDS—(26 x 36).—Meadow land near the sea; dark clouds rolling rapidly across the sky, driven by a heavy wind. Late summer effect; rich green herbage beginning to turn brown.

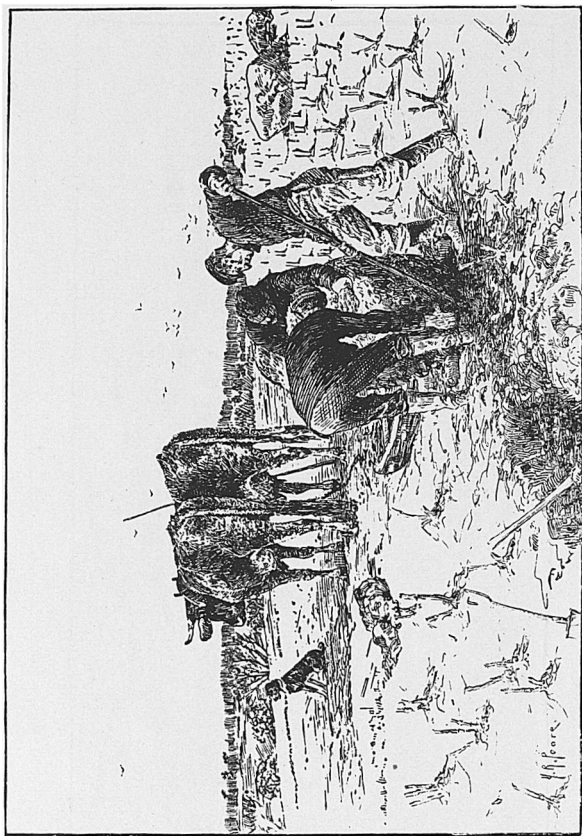


M. F. H. DE HAAS, N.A., 51 West Tenth St., New York.—Born in Rotterdam, Holland, 1832. Pupil of the Academy of Fine Arts, Rotterdam and of Louis Meyer, at the Hague. In 1857 was appointed artist to the Dutch Navy. Came to New York, 1859. First exhibited, 1860, at the National Academy. Elected A.N.A., 1863; N.A., 1867. Member of the American Water Color Society and of the Artists' Fund Society.



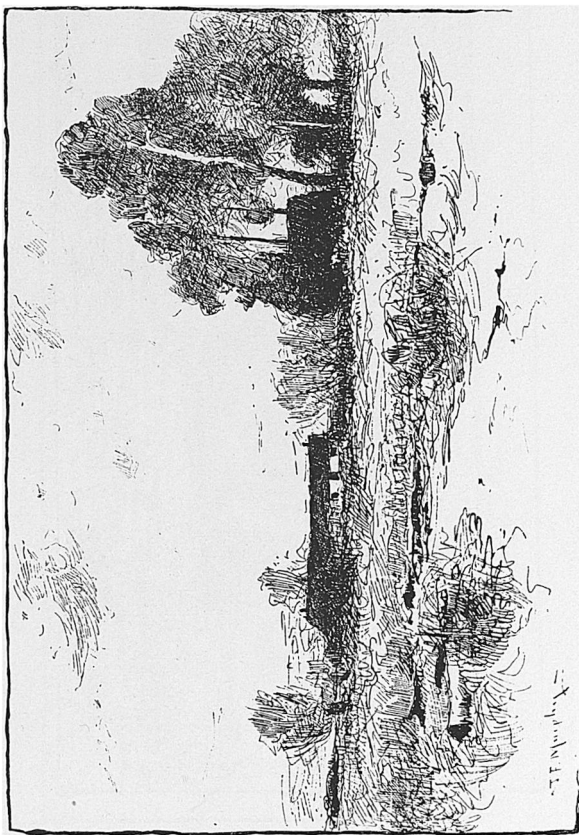
336.—LATE AFTERNOON ON THE FISHING GROUNDS—(28 x 44).—Dark clouds in the upper sky, below which the light breaks through and reflects upon the water. Sea and sky full of motion.

HENRY RANKIN POORE, 1334 Chestnut St., Philadelphia.—Born in Newark, N. J., 1859. Pupil of the National Academy, New York, of the Pennsylvania Academy, and of Peter Moran, Philadelphia, and of Luminais, Paris. First exhibited, 1879, at the National Academy, New York.



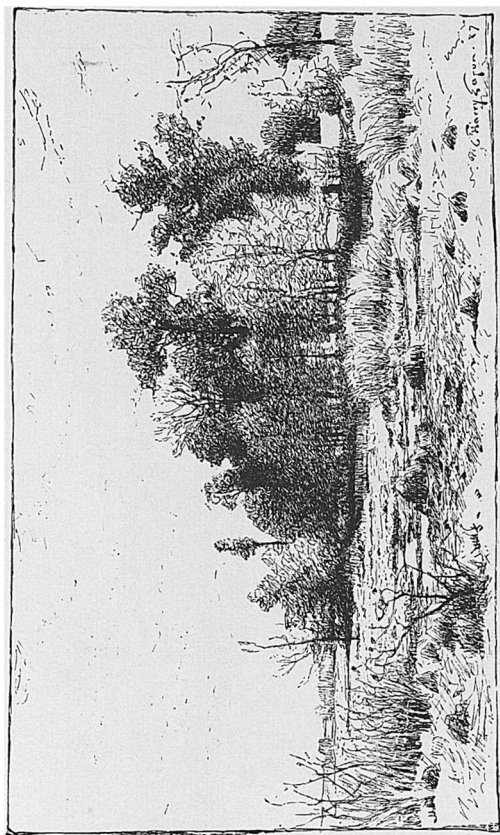
135.—CLEARING LAND—(20 x 35).—A group of American farmers engaged in removing boulders from a hillside corn-field in early spring. Patches of snow linger here and there.

J. FRANCIS MURPHY, A.N.A., 222 West Twenty-third Street, New York.—Born in Oswego, N. Y., 1853. Self-taught. First exhibited, 1876, at the National Academy, New York. Awarded the second Hallgarten Prize, \$200, for his picture, "Tints of a Vanished Past," in the National Academy Exhibition, 1885. Elected A.N.A., 1885. Member of the American Water Color Society and of the Society of American Artists.



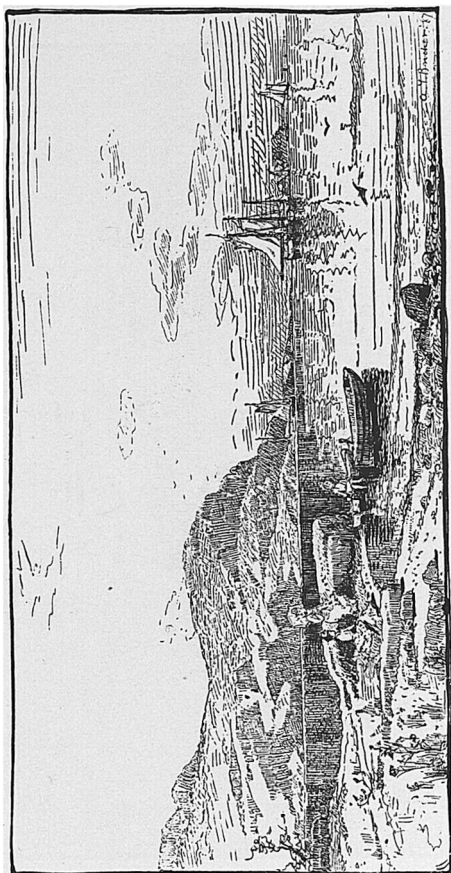
344.—NEGLECTED LANDS—(20 x 28).—Foreground overgrown with weeds and rank grasses. Sky filled with white clouds.

CHARLES HARRY EATON, 52 East Twenty-third St., New York.  
Born in Akron, Ohio. Self-instructed. First exhibited, 1881, at the National  
Academy, New York. Member of the Salmagundi Sketch Club.



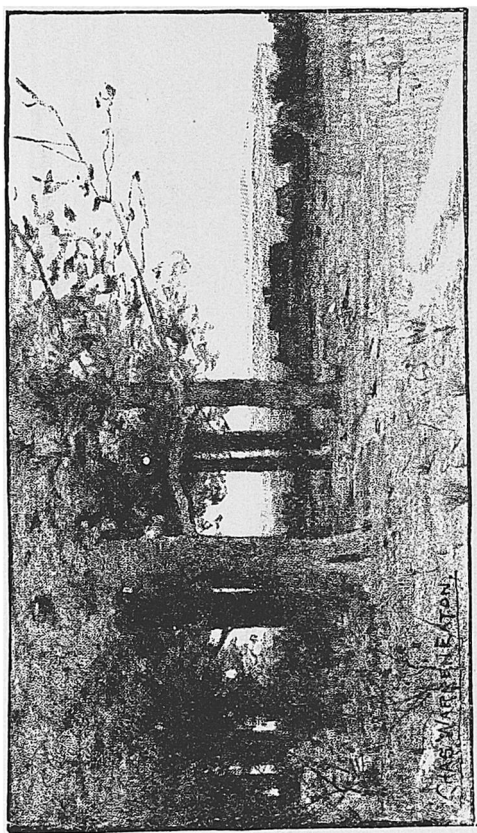
426.—AFTER THE FIRST FROST—(24 x 36).—Marshy foreground, with tall grasses drooping slightly from the effects of the frost. The trees of rich, warm green; smaller vegetation just beginning to turn brown. Luminous sky, and realistic "out-door" feeling.

**ALFRED T. BRICHER, A.N.A., 2 West Fourteenth St., New York.**  
 —Born in Portsmouth, N. H., 1839. Self-taught. First exhibited, 1868, at the National Academy, New York. Elected A.N.A., 1879. Member of the Artists' Fund Society, and of the American Water Color Society.

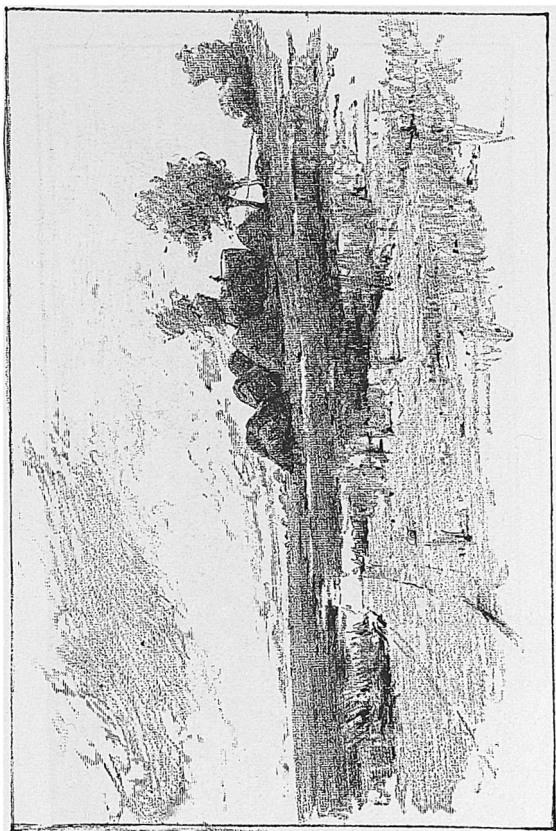


**273.—NEAR CAPE ELIZABETH, PORTLAND HARBOR—(26 x 48).—**  
 A summer afternoon in a quiet nook in the harbor; the sea unruffled by wind; sunshine and shadow on the cliffs; bright green grass in the foreground.

CHARLES WARREN EATON, 9 East Seventeenth St., New York.  
 —Born in Albany, N. Y., 1857. Studied at the National-Academy, and at  
 the Art Students' League, New York. First exhibited, 1882, at the National  
 Academy.



40.—NIGHT COMETH ON—(18 x 31).—A twilight effect on the  
 edge of the forest of Fontainebleau. Pale yellow sky; shadowy foreground.



222.—THE EDGE OF THE MARSH—(20 x 35).—A broad, salt marsh, characteristic of Eastern New England, late in September, when the vegetation has grown brown.

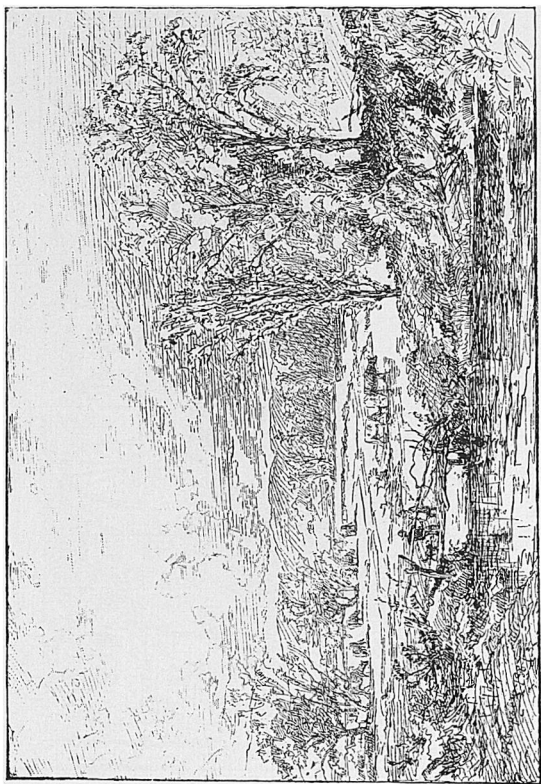
ALEXANDER SCHILLING, 788 Broadway, New York.—Born in Chicago, 1859. Began the study of art in 1877. Sketched for two seasons with G. P. Collis, otherwise self-taught. First exhibited, 1886, at the National Academy, New York. Member of the Salmagundi Sketch Club and of the New York Etching Club.



443.—MIDSUMMER ON THE AUX PLAINES—(18 x 30).—Morning effect after a showery night in August. Sky full of moving clouds. Rich, warm greens broken by dark shadows, the light coming from the right-hand side.

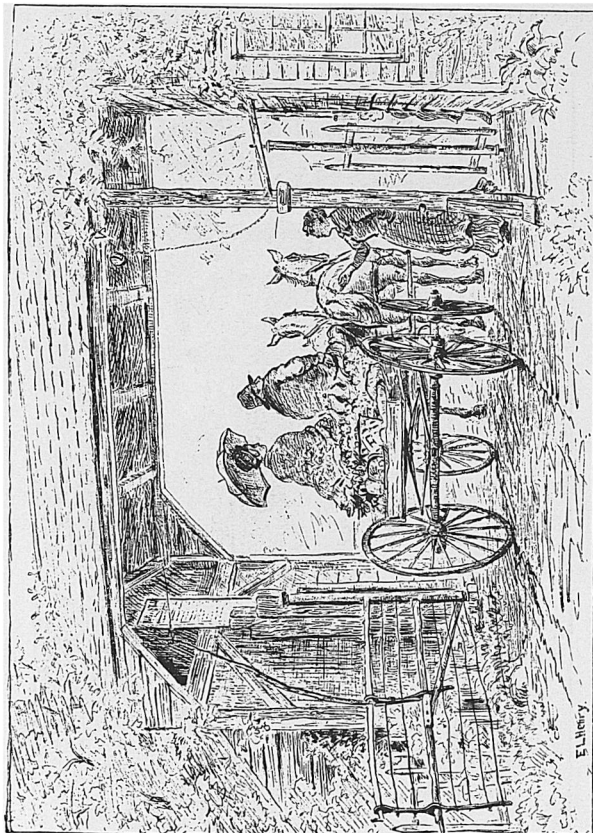


JASPER F. CROUSEY, N.A., Hastings-on-the-Hudson, N.Y.—Born on Staten Island, 1823. Studied architecture for five years, and painted from Nature. In Italy from 1847 to 1849, and in London from 1856 to 1863. First exhibited 1844, at the National Academy, New York. Elected N.A., 1851. Medals, London Exhibition, 1862; Centennial Exposition, 1876. Honorary member of the Pennsylvania Academy of Fine Arts; Fellow of the Society of Arts, London; Member of the American Water Color Society and of the Artists' Fund Society.



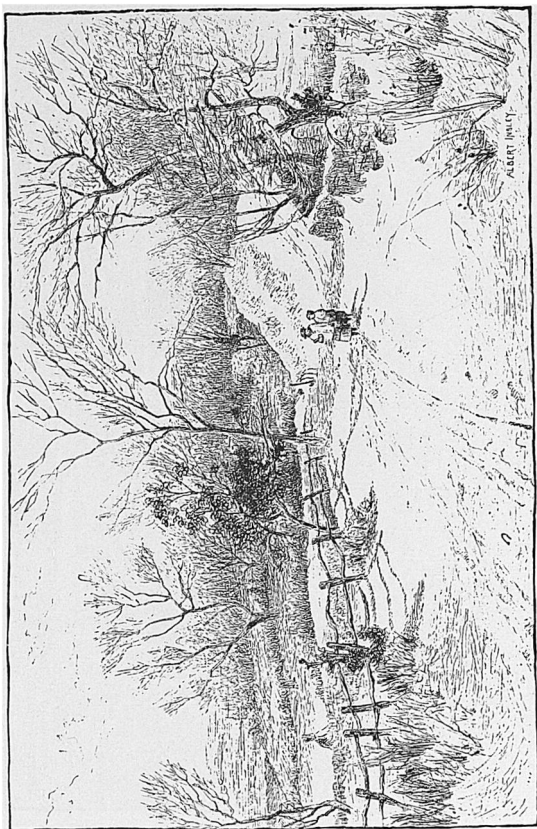
448.—OCTOBER—(32 x 47).—A gray, cloudy day. Open meadow landscape, with stream winding into the distance. Brilliant autumnal foliage of maples and birches in the foreground.

E. L. HENRY, N.A., 51 West Tenth St., New York.—Born in Charleston, S. C., 1842. Studied in Philadelphia, at Pennsylvania Academy of Fine Arts, and with P. Weber; afterward in Paris, under Suisse and Courbet. First exhibited, 1863, at the National Academy. Elected A.N.A., 1869; N.A., 1870.



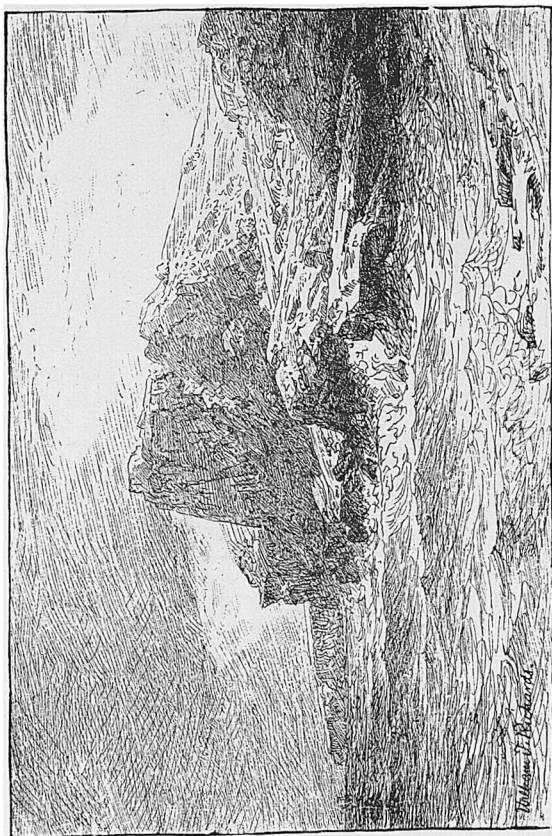
324.—THE OLD TOLL GATE—(20 x 29).—A familiar scene upon an American country road, giving an opportunity for a strong contrast of light and shadow.

ALBERT INSLEY, 51 West Tenth St., New York.—Born at Orange, N. J., 1842.



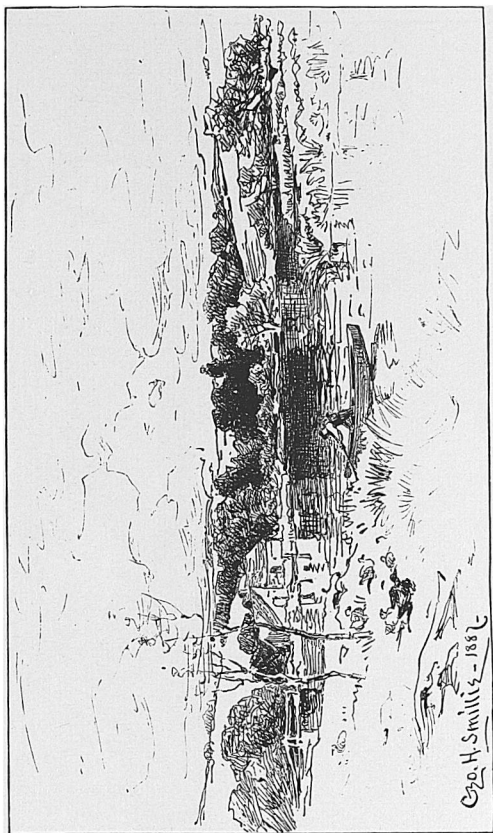
128.—WINTER IN ROCKLAND COUNTY, N.Y.—(14 x 22).—Ground covered with snow. Bright sunshine in middle ground; gray, hazy distance.

**WILLIAM T. RICHARDS**, 816 Chestnut St., Philadelphia, Pa. Born in Philadelphia, 1833. Studied in Florence, Rome and Paris. Returned to Philadelphia and opened a studio in 1856. Honorary member of the National Academy, and member of the American Water Color Society.



405.—**SHEEP PASTURES BY THE SEA**—(28 x 44).—Characteristic wild pasture-lands on the New England coast. Afternoon effect, after a shower. Black clouds on the left, sunshine on the rocks and grassy slopes.

GEORGE H. SMILLIE, N.A., 337 Fourth Ave., New York.  
 Born in New York City. Was a pupil of James M. Hart, N.A. First  
 exhibited, 1863, at the National Academy, New York. Elected A.N.A., 1864;  
 N.A., 1882. Member of the American Water Color Society.



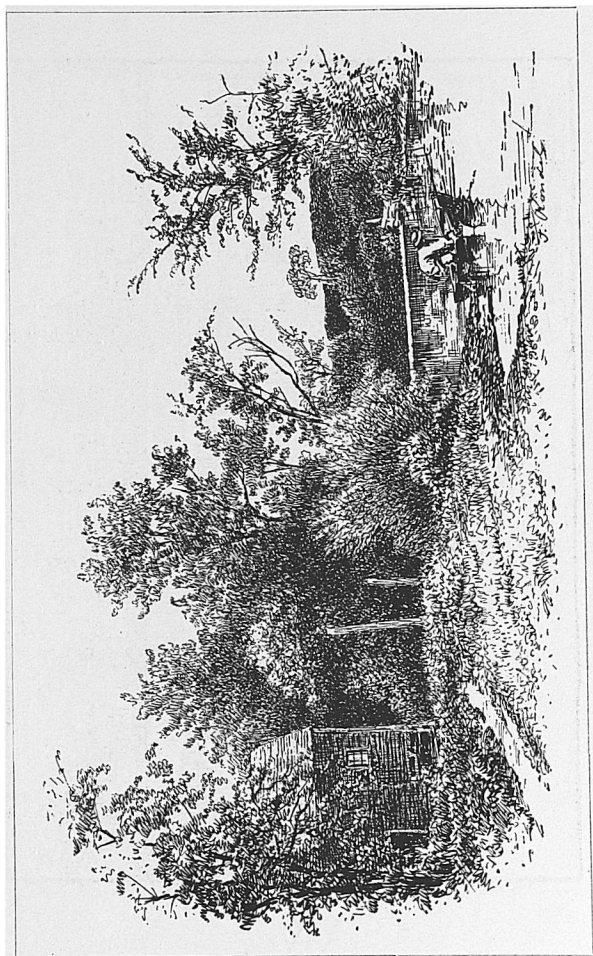
331.—MILL POND AT RIDGEFIELD, CONN.—(19 x 33).—A smooth  
 pond with a soft, weedy shore near the spectator, and a fringe of trees  
 opposite. Sky full of broken clouds in light and shadow, with blue  
 showing through the rifts; the whole conveying the impression of a fresh  
 summer day.

EDWARD GAY, A.N.A., Mt. Vernon, N. Y.—Born in Ireland, 1836. Studied with James M. Hart, N.A., and George H. Boughton. Went to Germany in 1862 and studied under Schirmer and Lessing. First exhibited, 1859, at the National Academy, New York. Elected A.N.A., 1870. Member of the Artists' Fund Society.



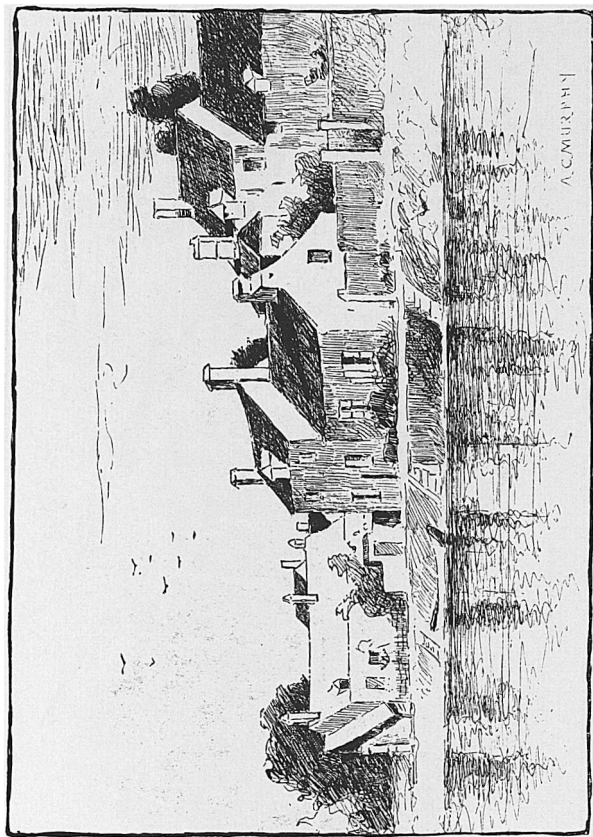
432.—THE POOL IN THE MARSHES—(48 x 72).—Brown, marshy land near the sea-coast; vast, gloomy and uninhabited. Sky full of light with masses of drifting clouds.

FREDERIC RONDEL, A.N.A., 315 West Fifty-ninth St., City.  
Born in Paris, 1826. Pupil of Jugelet and of Theodor Gudin. First exhibited, 1855, at the National Academy, New York. Elected A.N.A., 1860.



289.—SUMMER AT PARK RIDGE, N. J.—(12 x 14).—Characteristic New Jersey landscape.

MRS. J. FRANCIS MURPHY, 222 West Twenty-third St., New York.



182.—BY A CANAL—(11 x 16).—A late afternoon effect in summer, in an old French village on a canal.

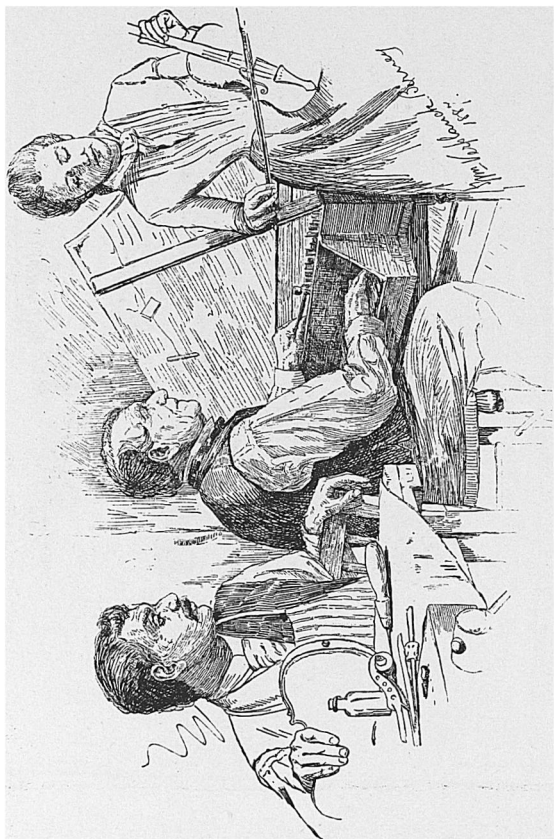


W. MERRITT POST, South Orange, N. Y.—Born 1857. Self-taught.



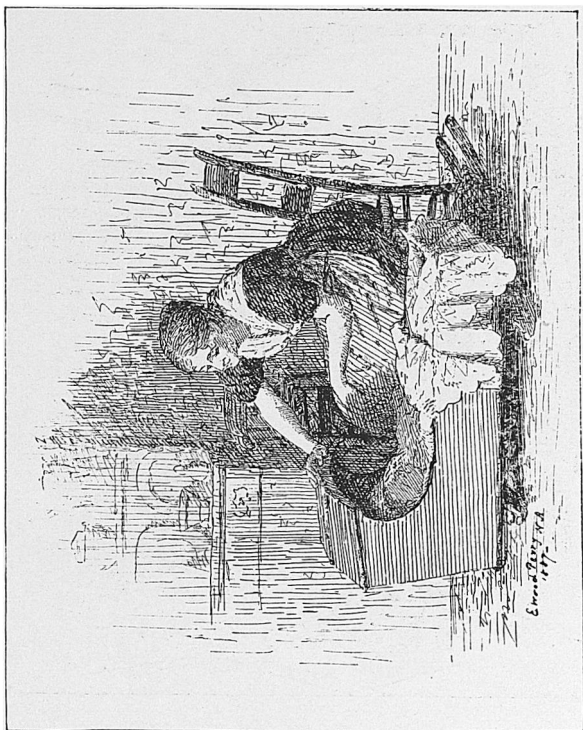
427.—EARLY SPRING—(12 x 18).—A gray day in early spring; the willows and grasses taking on their first fresh green.

**WILLIAM VERPLANCK BIRNEY**, 80 East Washington Square, New York.—Born in Cincinnati, 1858. Studied under Walter Smith in the Massachusetts Normal Art School, 1876-1879; one year in the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins, and four years (1880-1884) in the Royal Academy, Munich, under Profs. G. Benzur and W. Lindenschmidt, where he received "Honorable Mention" in 1881. First exhibited, 1883, at the International Exhibition, Munich. Member of the Philadelphia Sketch Club and of the American Artists' Club of Munich.



113.—HARMONY—(19x26).—The interior of a musical repair-shop in which a man is tuning an old spinet, the chord being given him by a young girl with a violin. Painted in low tones of brown and gray.

E. WOOD PERRY, N.A., 42 East Fourteenth St., New York. Born in Boston, Mass. Was a pupil of Leutze (then in Düsseldorf) and of Thomas Couture, Paris. Was U. S. Consul at Venice, 1857-60. In San Francisco, Cal., 1862-66 and 1877-81. First exhibited, 1859, at the National Academy, New York. Elected A.N.A., 1868; N.A., 1869.



161.—A CRADLE SONG—(34 x 26).—A mother in a New England kitchen, bending over a child asleep in the cradle.

EDGAR M. WARD, N.A., 109 West Thirty-fourth St., New York.  
—Born in Urbana, Ohio. Was a pupil of the National Academy, New York,  
of *l'École des Beaux Arts*, and of Cabanel, Paris. First exhibited, 1871, at  
the National Academy, New York. Elected A.N.A., 1876; N.A., 1883.



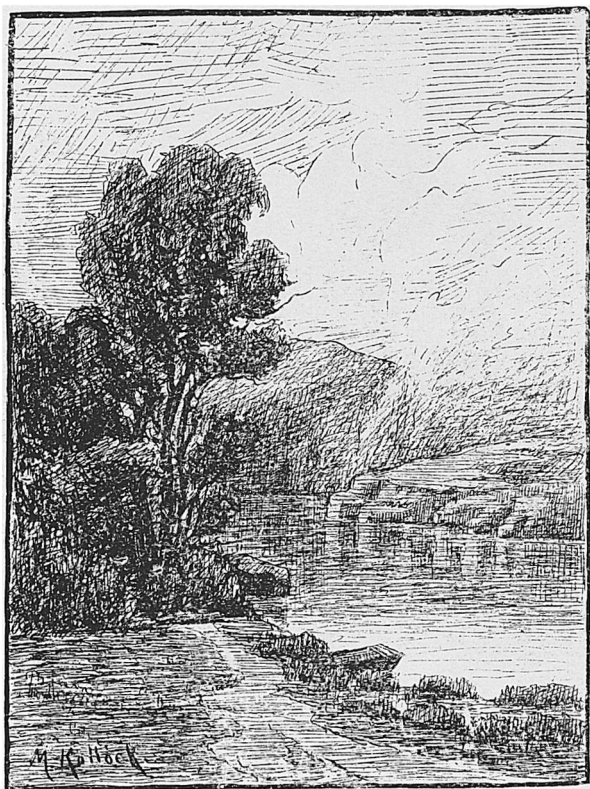
323.—THE LACE MAKERS—(25 x 21).—An interior in an old cloister (at Rothenberg, Germany), lighted from the window near which the young women, in sober costume, are sitting. The effects of light and atmosphere are exceptionally well realized, and the picture is one of the strongest works in the exhibition.

T. ADDISON RICHARDS, N.A., National Academy of Design, Twenty-third St. and Fourth Ave., New York.—Born in London, 1820. Studied at the National Academy, New York, 1843-1847. First exhibited, 1846. Elected A.N.A., 1848; N.A., 1851. Secretary of N.A. from 1852 to the present time. First Director of Cooper Union School of Art for Women, 1858-1860. Professor of Art in the University of New York since 1867. Author of a number of art works. Member of the Artists' Fund Society.



92.—THE FORD—(17 x 14).—Scene on a brook near Elfin Gorge, Pa., in the Valley of the Delaware. Midsummer.

MARY KOLLOCK, 4 West Fourteenth St., New York.—Born in Norfolk, Va. Was a pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, of the Art Students' League, and of A. H. Wyant, N.A., New York. First exhibited, 1868, at the National Academy, New York. Member of the Art Students' League, and of the Ladies' Art Association, New York. Instructor in painting, Ladies' Art Association, New York.



210.—EARLY MORNING IN THE MOUNTAINS—(12 x 16).—A mountain lake with sedgy shore and tall trees about it. The rising sun lightens the top of the mountains, and catches the wreaths of mist as they rise.

GEORGE W. MAYNARD, N.A., 80 East Washington Square, New York.—Born in Washington, D. C. Was a pupil of Edward White, Florence, and studied also in Rome and in the Royal Academy at Antwerp. Elected N.A., 1885. Medal at the Pennsylvania Academy, Philadelphia, 1884. Member of the American Water Color Society, and of the Salmagundi Sketch Club, New York.



319.—OLD AND RARE—(10 x 12).—Only a fragment of the composition is given here. The whole picture shows an old amateur seated in a room filled with a collection of rarities of various kinds, finding enjoyment in the contemplation of an old plate.

GEORGE H. STORY, A.N.A., 230 West Fifty-ninth St., New York.  
—Born in New Haven, Conn., 1835. Pupil of Charles Hine and Prof. Bail,  
New Haven. First exhibited, 1867, at the National Academy, New York.  
Studied in Europe. 1874-1875. Elected A.N.A., 1875. Member of the Artists'  
Fund Society.



484.—OLD LETTERS—(30 x 20).—An old lady seated by a fire-  
side burning old letters which bring up thoughts of the past.



GEORGE HITCHCOCK.—Born in Providence, Rhode Island, 1850.  
Pupil of Mesdag, at the Hague and Boulanger, of Paris.



396.—ON THE EDGE OF HOLLAND—A young woman standing on the shore, her bare feet in the surf, looking out over the sea. A picture of gray, quiet tones throughout.

BENONI IRWIN, 140 West Fifty-fifth St., New York.—Studied at the National Academy, New York, 1863-1865; afterward (1877-1878) under Carolus Duran, Paris. First exhibited, 1865, at the National Academy.



151.—PORTRAIT OF MRS. A—P—.—(42 x 30).

MRS. MARY C. RICHARDSON, 146 West Fifty-fifth St., New York.  
Born in New York City, 1848. Studied at Cooper Institute, under Dr. Rimmer, and at the Art Students' League, New York, and at the San Francisco School of Design, under Virgil Williams, San Francisco, Cal.



488.—LENTEN LILIES—(52 x 32).—Young girl in a white dress with bright yellow sash, holding out her apron filled with daffodils. Rich yellow curtain in the background.

CHARLES MELVILLE DEWEY, 222 West Twenty-third St., New York.—Born at Lowville, N. Y., 1851. Self-taught. First exhibited, 1875, at the National Academy, New York. Member of the Society of American Artists.



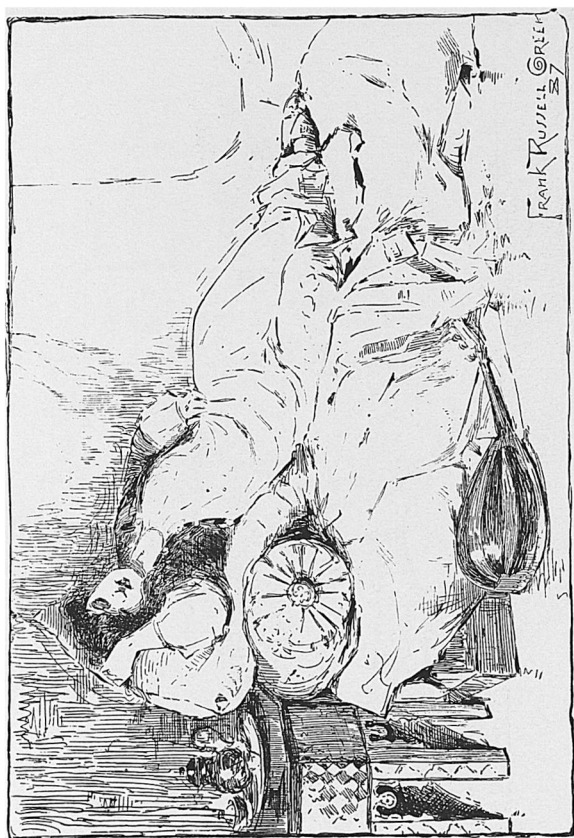
472.—LANDSCAPE—(22 x 18).—Roadway, in shadow, leading from the foreground past a clump of dark trees, beyond which is a bright sky.

HERBERT A. LEVY, 58 West Fifty-seventh St., New York.  
Born in New York City, 1857. Studied seven years in *l'École des Beaux Arts* under Gérôme, and was also a pupil of Colin, Courtois, and Boulanger.

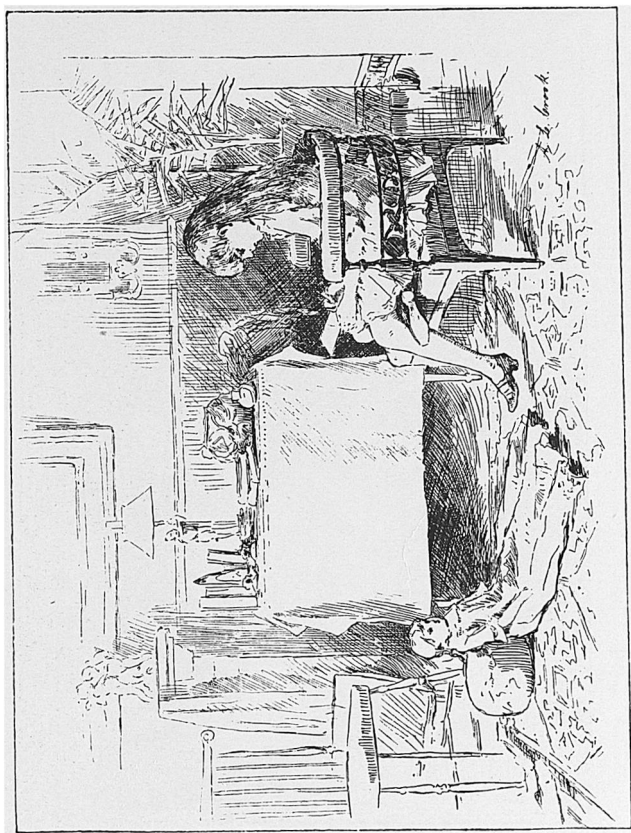


284.—A PARISIENNE—(16 x 10½).—A young girl in gray dress, with fur cape and muff.

FRANK RUSSELL GREEN, 116 West Sixty-third St., New York.  
 Born in Chicago, Ill., 1856. Studied in the Julien and Carlrossi Schools,  
 Paris, 1883-1884. First exhibited, 1882, at the National Academy, New  
 York. Member of the Sketch Club, Paris, and of the Salmagundi Sketch  
 Club, New York.

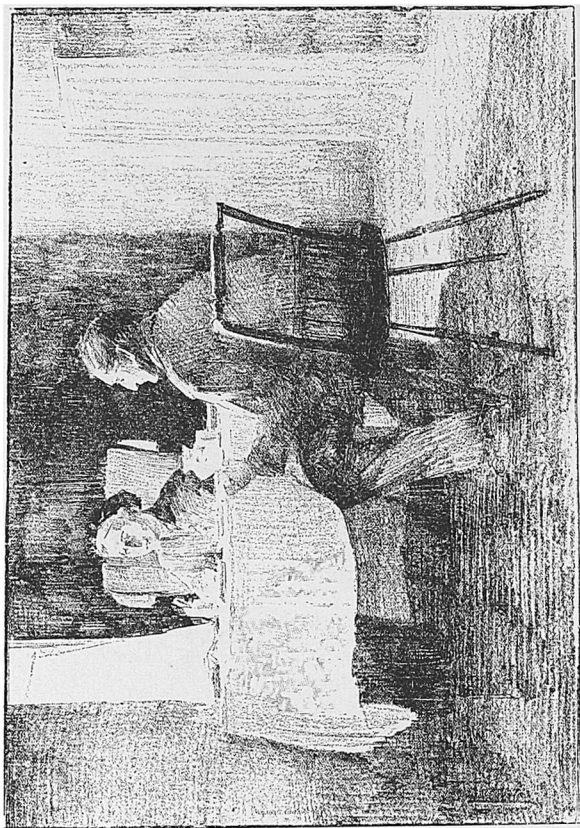


73.—INDOLENCE—(40 x 60).—A Turkish interior with figure in rich and rather diaphanous costume, reclining on a divan covered with heavy draperies.



223.—TAKING THE DOLL'S PORTRAIT—(24 x 32).—An interior in which there is considerable play of rich color with good textural quality.

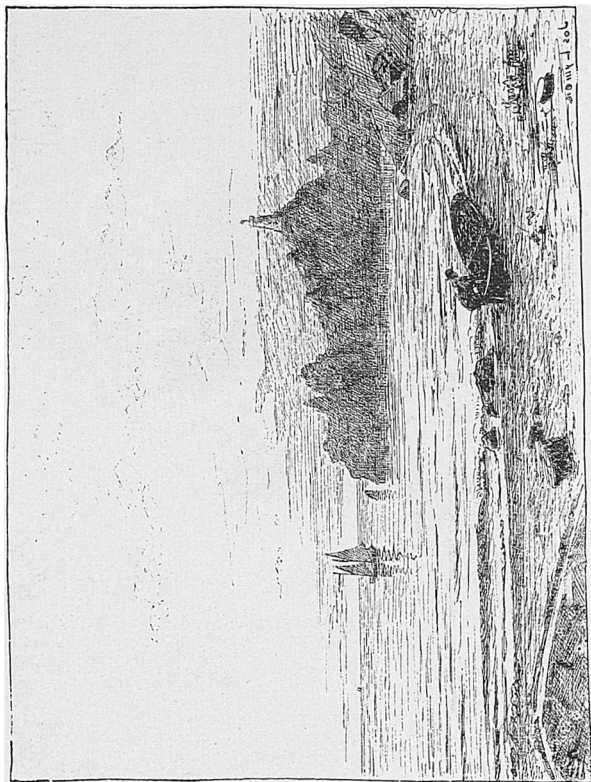
FRANK C. JONES, 58 West Fifty-seventh St., New York.—Born in Baltimore, 1857. Pupil of Boulanger, Lefebvre, and *l'École des Beaux Arts*, Paris. First exhibited, 1881, at the National Academy, New York. Was awarded the Thomas B. Clarke Prize for the best Figure Composition in the National Academy Exhibition of 1885. Elected A. N. A., 1885. Member of the Society of American Artists.



193.—AN UNEXPECTED VISITOR—(14 x 20).—An old couple at dinner hear a step outside, the old lady draws aside the curtain and looks out with inquiring expression.

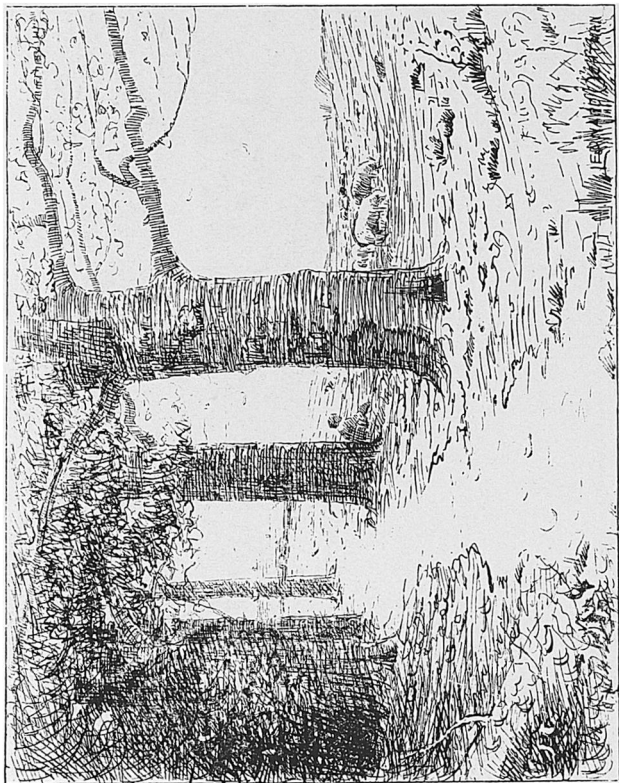


JOSEPH LYMAN, JR., 51 West Tenth St., New York.—Born in Ravenna, Ohio. Studied in Europe, 1864–1866, and afterwards with J. H. Dolph, A.N.A., and Samuel Colman, N.A. First exhibited, 1876, at the National Academy, New York.



474.—CORBIERRE LIGHTS, CHANNEL ISLANDS—(30 x 40).—The sun is setting behind purple-gray clouds, above which the sky is of a golden color, running into green and purple. Foreground mostly in purple shadow, but a gleam from the brilliant sky is reflected on the waves near the shore.

LEONARD OCHTMAN, 9 East Seventeenth St., New York.  
 Born in Zonnemaire, Holland. Studied in Albany and in New York. First  
 exhibited, 1881, at the National Academy New York.



340.—THE HOMESTEAD PATH—(24 x 30).—Day in autumn. Fore-  
 ground, in shadow, strongly contrasting with a luminous sky.

J. JAY BARBER, Columbus, Ohio.—Born in Ohio. Self-taught. First exhibited, 1881, at the National Academy, New York. Awarded a diploma at the New Orleans Exposition, 1885.



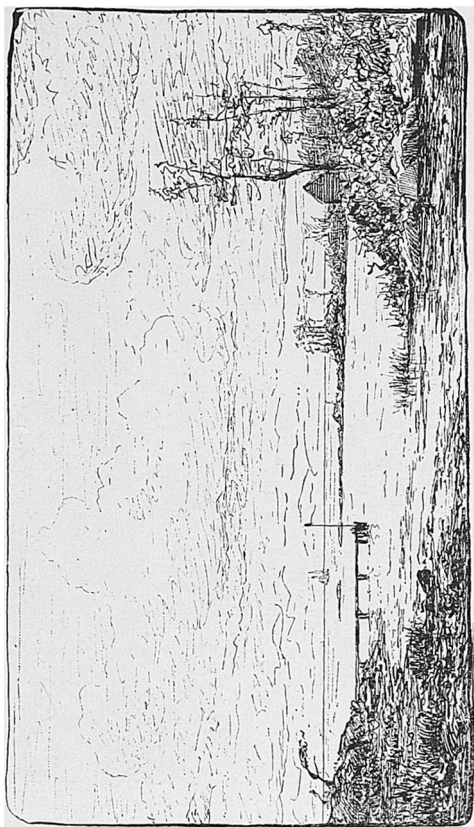
502.—LANDSCAPE AND CATTLE—(41 x 71).—Only a fragment of the composition is shown in the reproduction. A farm scene bordering on the inlet waters of Lake Erie. Sky filled with sunlit, cumulus clouds, with a warning of showery weather.

THOMAS ALLEN, A.N.A., 12 Commonwealth Ave., Boston, Mass.—Born in St. Louis, Mo., 1849. Studied at the Royal Academy, Düsseldorf, 1872-1878, and three years in France. First exhibited, 1876, at the National Academy, New York. Awarded medal at Boston, 1878. Elected A.N.A., 1884. Member of the Society of American Artists.



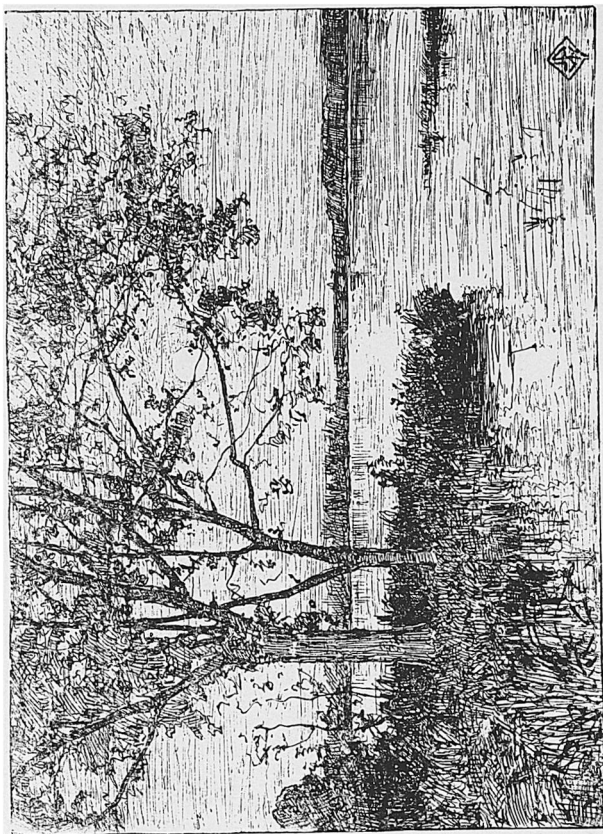
495.—AT THE END OF THE LANE—(16 x 27).—Corner of a rocky New England pasture, from which leads a grass-grown lane. Midsummer effect. Foreground in deep shadow, beyond which is bright sunshine.

J. C. NICOLL, N.A., 51 West Tenth St., New York.—Born in New York, 1846. For three years a pupil of M. F. H. De Haas, N.A. Elected A.N.A., 1880; N.A., 1885. One of the original members of the American Water Color Society. Secretary of the New York Etching Club. Awarded Medal at the New Orleans Exposition, 1885.



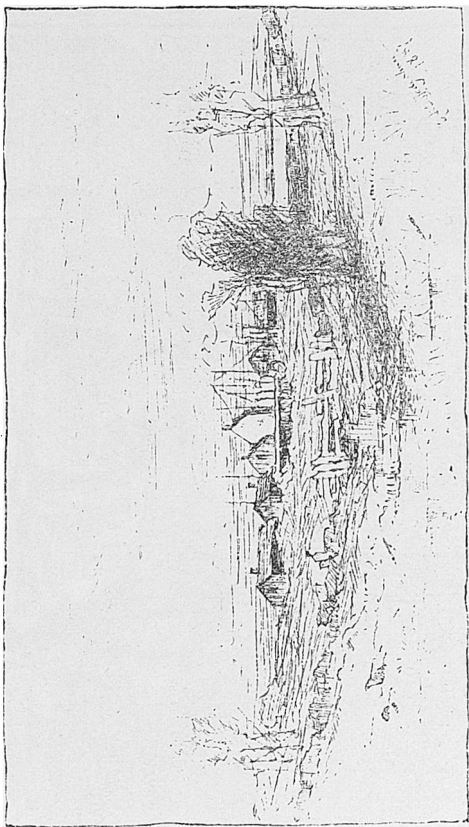
483.—ON THE SHORES OF LAKE MICHIGAN—(12 x 20).—Smooth water. Sky full of light, cumulus clouds.

WALTER L. PALMER, Albany, New York.—Born in Albany, New York, 1854. Pupil of F. E. Church, N.A., and of Carolus Duran, Paris. Member of the Society of American Artists.



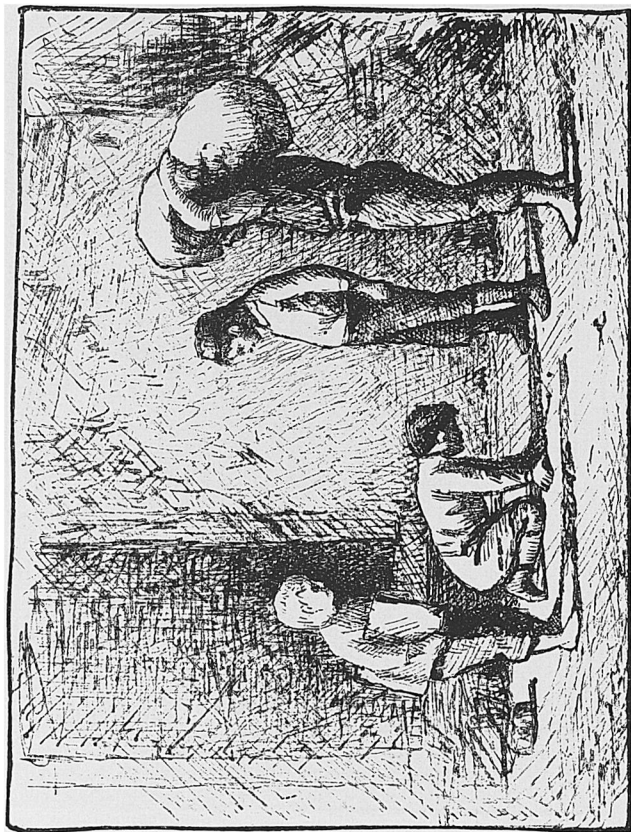
330.—MOON-RISE AT DUSK—(25 x 35).—A yellow moon shines through the russet foliage of a group of elms and reflects from the water. The twilight sky, behind the spectator gives light enough to show the autumnal color of the foreground and trees. Lights in windows across the river assert themselves as the daylight fails.

MRS. A. VAN CLEEF DODGSHUN, 281 Varick St., Jersey City, N. J.—Born in Jersey City. Pupil of George H. Smillie, N.A., New York. First exhibited, 1879, at the National Academy, New York.



126.—OLD FISHING HOUSES ON THE COAST, MADISON, CONNECTICUT—(12 x 20).—Landscape painted in quiet gray-greens; luminous sky.

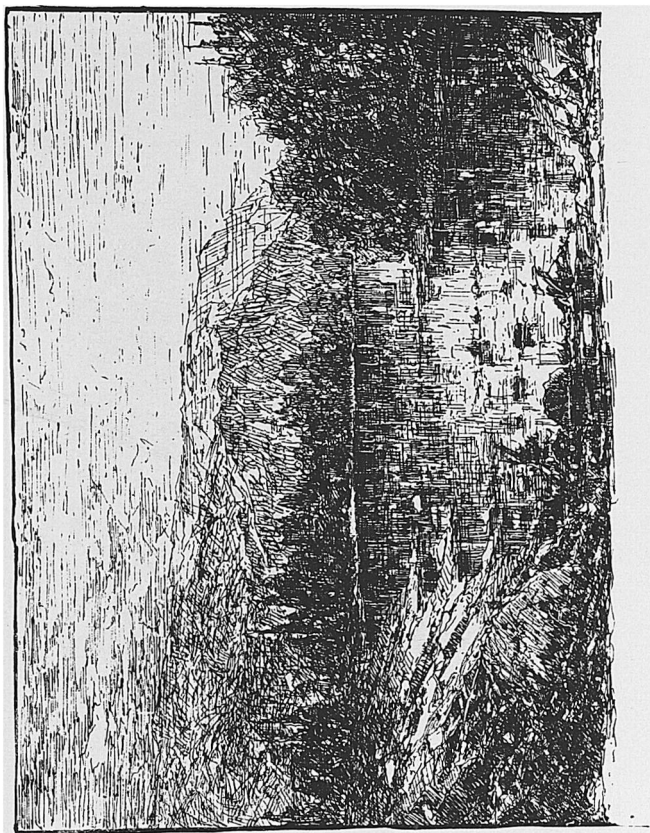
P. P. RYDER, 335 East 118th St., New York.—Born in Brooklyn, New York. Began his profession by painting portraits. In 1869 became a pupil of Léon Bonnat, Paris. Also studied in Belgium and Holland. Member of the Artists' Fund Society. Associate Member of the National Academy, New York.



48.—A DRAW GAME—(16 x 20).—Boys playing marbles; gray and quiet in color, simple and effective in handling.

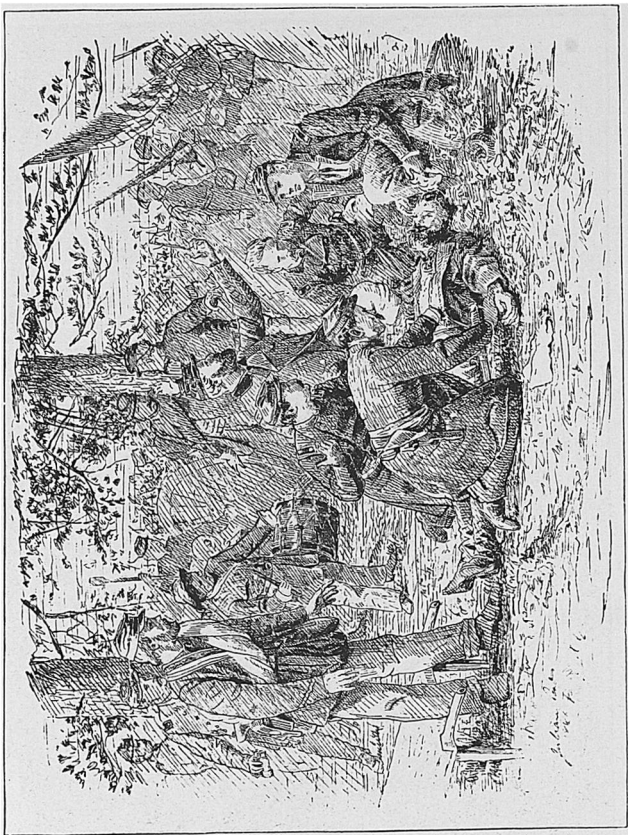


W. L. SONNTAG, N.A., 120 East Twenty-second St., New York.—  
Born in Pennsylvania, 1822. Self-taught. Elected N.A., 1861. Member  
of the Artists' Fund Society, and of the American Water Color Society.



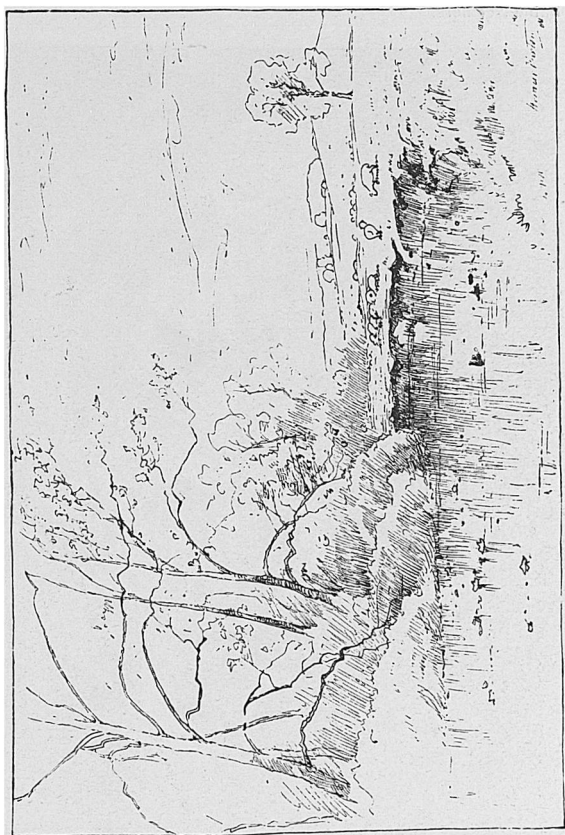
389.—MOUNTAINS NEAR BETHLEHEM, NEW HAMPSHIRE—(20 x 31).  
Early Morning effects. Fog rising along the mountain sides, covering  
portions of them with a misty veil.

**JULIAN SCOTT**, Plainfield, N. J.—Born in Johnson, Vt., 1846. Served in U. S. Army from 1861 to 1863, and then began the study of art at the National Academy under E. Leutze. In the army again from '64 to the close of the war, when he resumed art study under Leutze. First exhibited, 1870, in the National Academy.



196.—THE DEATH OF GENERAL SEDGWICK—(72x96).—"General Sedgwick, Commander of the Sixth Army Corps, was killed May 9, 1864, at Spottsylvania. The members of his staff with him at the time were Col. C. H. Tompkins, Lieut.-Cols. M. T. McMahon and J. T. Kent, Majors C. A. Whittier and T. W. Hyde, and Dr. E. Ohlenshleege," whose portraits are in the picture.

ARTHUR PARTON, N.A., 51 West Tenth St., New York.—Born in Hudson, N. Y., 1842. Was a pupil of William T. Richards, Philadelphia, Pa. First exhibited, 1862, at Philadelphia. Elected A.N.A., 1872 ; N.A., 1884. Member of the American Water Color Society, and of the Artists' Fund Society, New York. Awarded a gold medal in the Second Competitive Prize Fund Exhibition, New York, 1886.



406.—AN AUTUMN DAY—(20 x 30).—Quiet stream in the foreground, bordered on the left by trees with crimson and brown leafage. Luminous sky and soft, hazy distance.

T. W. WOOD, V.P.N.A., 51 West Tenth St., New York. Born in Montpelier, Vt., 1823. Studied in Boston, New York, London, Paris, Florence, and Rome. First exhibited, 1858, at the National Academy, New York. Elected A.N.A., 1869; N.A., 1871. President of American Water Color Society from 1878 to the present time; Vice-President of the National Academy since 1879. Member of the American Water Color Society, and of the New York Etching Club. Honorary Member of the British Society of Painter-etchers.



383.—A PORTRAIT—(56 x 40).—Elderly lady in black silk dress, with white lace and illusion 'kerchief. Dark blue curtain in the background. Sealskin sacque thrown over the back of the chair, the lining outward.